



THE SAUCER LIFE

WITH AARON GULYAS

1
00:00:12,290 --> 00:00:11,240
I never got any money from you anam mr.

2
00:00:14,780 --> 00:00:12,300
Edwards I would like to make a

3
00:00:16,939 --> 00:00:14,790
disclosure which shall think which has

4
00:00:19,730 --> 00:00:16,949
never been revealed to the public this

5
00:00:22,070 --> 00:00:19,740
is the saucer life exploring the history

6
00:00:24,080 --> 00:00:22,080
and lore of flying saucers it's a

7
00:00:25,700 --> 00:00:24,090
podcast in which we explore concepts

8
00:00:28,160 --> 00:00:25,710
events for people from the world of

9
00:00:31,070 --> 00:00:28,170
flying saucers no preconceptions no

10
00:00:33,979 --> 00:00:31,080
snark no belief no debunking no flying

11
00:00:34,610 --> 00:00:33,989
saucers but never mind this is going to

12
00:00:37,400 --> 00:00:34,620
be fun

13
00:00:42,619 --> 00:00:37,410

welcome to an encounter 54 no

14

00:00:44,930 --> 00:00:42,629

alternative alternative three and a

15

00:00:47,299 --> 00:00:44,940

subsequent novel based on the television

16

00:00:49,100 --> 00:00:47,309

script was an example of a piece of

17

00:00:52,700 --> 00:00:49,110

television fiction having a greater

18

00:00:55,060 --> 00:00:52,710

impact from having been and continuing

19

00:00:57,529 --> 00:00:55,070

to be misunderstood misinterpreted and

20

00:01:00,619 --> 00:00:57,539

misrepresented by many within the

21

00:01:02,599 --> 00:01:00,629

paranormal and conspiracy cultures it

22

00:01:04,429 --> 00:01:02,609

was initially presented as an episode of

23

00:01:08,270 --> 00:01:04,439

science report which wasn't really a

24

00:01:10,340 --> 00:01:08,280

real TV show as far as I can tell it was

25

00:01:12,560 --> 00:01:10,350

produced by Anglia television for the

26

00:01:15,969 --> 00:01:12,570

independent ITV network in the United

27

00:01:19,280 --> 00:01:15,979

Kingdom it was broadcast on June 20th

28

00:01:21,380 --> 00:01:19,290

1977 however the producers intended the

29

00:01:23,240 --> 00:01:21,390

air date to be April 1st a date

30

00:01:26,060 --> 00:01:23,250

prominently featured in the end credits

31

00:01:28,249 --> 00:01:26,070

sort of giant letters this was fitting

32

00:01:30,289 --> 00:01:28,259

given the nature of the documentary and

33

00:01:33,740 --> 00:01:30,299

the fact that its creators intended it

34

00:01:35,569 --> 00:01:33,750

to be a hoax the delay was the result of

35

00:01:37,520 --> 00:01:35,579

labor unrest and union action an

36

00:01:40,819 --> 00:01:37,530

incredibly common occurrence in British

37

00:01:43,249 --> 00:01:40,829

television during the late 1970s this

38

00:01:45,980 --> 00:01:43,259

documentary detailed an investigation

39

00:01:48,679 --> 00:01:45,990

into a supposed brain drain in the UK

40

00:01:51,859 --> 00:01:48,689

which saw top scientists dropping off

41

00:01:56,240 --> 00:01:51,869

the grid it features the music of Brian

42

00:01:58,520 --> 00:01:56,250

Eno really and that's very cool and a

43

00:02:03,050 --> 00:01:58,530

talking head segment that sets up the

44

00:02:10,559 --> 00:02:07,260

they never told as much just at Robert

45

00:02:13,949 --> 00:02:10,569

my brother that got this grant to do

46

00:02:18,900 --> 00:02:13,959

some kind of work out there that's the

47

00:02:22,680 --> 00:02:18,910

last we heard it's not knowing that's

48

00:02:25,199 --> 00:02:22,690

the work yes I realized that the

49

00:02:27,990 --> 00:02:25,209

dialogue is coming out of one channel

50

00:02:31,740 --> 00:02:28,000

and everything else sort of mixed in

51
00:02:35,490 --> 00:02:31,750
between the two that's the way it is

52
00:02:38,970 --> 00:02:35,500
sorry about that it works better in some

53
00:02:41,340 --> 00:02:38,980
other scenes so the host of science

54
00:02:42,960 --> 00:02:41,350
report presents a bunch of footage

55
00:02:45,870 --> 00:02:42,970
collected for their story that they

56
00:02:47,970 --> 00:02:45,880
started to do on this exit of scientists

57
00:02:50,090 --> 00:02:47,980
and experts from from Britain with the

58
00:02:52,590 --> 00:02:50,100
reasons for scientists leaving the UK

59
00:02:55,410 --> 00:02:52,600
mostly centering around issues of

60
00:02:59,040 --> 00:02:55,420
research funding when digging deeper

61
00:03:03,930 --> 00:02:59,050
however they discovered something odd an

62
00:03:06,640 --> 00:03:03,940
clock Robert Pattinson and Brian

63
00:03:13,089 --> 00:03:10,750

just three of the 400 names compiled for

64

00:03:16,479 --> 00:03:13,099

our projected science report brain drain

65

00:03:19,059 --> 00:03:16,489

from britain from this office our

66

00:03:21,729 --> 00:03:19,069

researchers began checking through every

67

00:03:24,160 --> 00:03:21,739

one of them we were looking for persons

68

00:03:26,259 --> 00:03:24,170

who were the people leaving this country

69

00:03:28,750 --> 00:03:26,269

what were their reasons and what were

70

00:03:31,690 --> 00:03:28,760

their feelings about it afterwards but

71

00:03:34,720 --> 00:03:31,700

out of those 400 names it became

72

00:03:37,780 --> 00:03:34,730

apparent that 24 had disappeared without

73

00:03:40,809 --> 00:03:37,790

trace some alone others were their

74

00:03:44,110 --> 00:03:40,819

families where did they go and why and

75

00:03:47,830 --> 00:03:44,120

indeed how what if anything was the

76

00:03:51,250 --> 00:03:47,840

common factor some of the scientists had

77

00:03:53,170 --> 00:03:51,260

been killed in suspicious accidents one

78

00:03:55,930 --> 00:03:53,180

of those scientists who worked at a

79

00:03:58,509 --> 00:03:55,940

radio telescope site at JA droll bank

80

00:04:04,210 --> 00:03:58,519

had been desperate to get a videotape to

81

00:04:06,640 --> 00:04:04,220

a friend what was on that tape but what

82

00:04:09,130 --> 00:04:06,650

of the videotape which Ballantine had

83

00:04:16,310 --> 00:04:09,140

been so anxious to get safely to his

84

00:04:22,290 --> 00:04:19,440

apparently nothing no picture just the

85

00:04:23,790 --> 00:04:22,300

ceaseless noise of space no different

86

00:04:26,400 --> 00:04:23,800

from countless other tapes in the

87

00:04:28,590 --> 00:04:26,410

archives of radio astronomy there was we

88

00:04:30,390 --> 00:04:28,600

were assured no solution here to the

89

00:04:33,480 --> 00:04:30,400
mysteriously violent death of Sir

90

00:04:36,720 --> 00:04:33,490
William Bellinger so they have a

91

00:04:39,600 --> 00:04:36,730
videotape that has nothing unusual about

92

00:04:41,810 --> 00:04:39,610
it and then a mysterious American man

93

00:04:44,490 --> 00:04:41,820
calls the office claiming to have known

94

00:04:46,080 --> 00:04:44,500
ballantine the dead scientist the

95

00:04:48,120 --> 00:04:46,090
reporter meets with the mysterious

96

00:04:56,220 --> 00:04:48,130
informant wearing a wire with a hidden

97

00:04:57,480 --> 00:04:56,230
camera filming the whole thing we're all

98

00:04:59,130 --> 00:04:57,490
right here this is something I have to

99

00:05:00,570 --> 00:04:59,140
know how far you want to go think I'm

100

00:05:03,780 --> 00:05:00,580
you don't wait that's what I'm not cool

101
00:05:06,600 --> 00:05:03,790
can you know we do this thing my way

102
00:05:09,300 --> 00:05:06,610
okay okay fine but let's work on a

103
00:05:11,010 --> 00:05:09,310
little bit okay I'm start addressing a

104
00:05:14,970 --> 00:05:11,020
little bit nervous it's mainly because I

105
00:05:17,040 --> 00:05:14,980
am know this one contracted a fatal case

106
00:05:19,230 --> 00:05:17,050
of measles you know what I mean like

107
00:05:20,730 --> 00:05:19,240
Valentine you learn you know what

108
00:05:22,590 --> 00:05:20,740
happened to him I know why it happened

109
00:05:24,930 --> 00:05:22,600
but I got to get it our record before

110
00:05:26,670 --> 00:05:24,940
they find out I'm over here they who are

111
00:05:28,580 --> 00:05:26,680
listen let's just stick to me telling

112
00:05:29,899 --> 00:05:28,590
you where I have to talk

113
00:05:31,730 --> 00:05:29,909

besides resting in the morning 10:30

114

00:05:33,559 --> 00:05:31,740

a.m. you got a mistake machines

115

00:05:37,350 --> 00:05:33,569

witnesses that's the kind of attention I

116

00:05:41,019 --> 00:05:37,360

need I'll have everything for you there

117

00:05:43,570 --> 00:05:41,029

the reporter and his cameras the next

118

00:05:45,369 --> 00:05:43,580

day and find Harry the contact he

119

00:05:47,320 --> 00:05:45,379

doesn't remember the reporter now and

120

00:05:50,109 --> 00:05:47,330

violently attacks him in the camera crew

121

00:05:52,659 --> 00:05:50,119

there were other things going on that

122

00:05:54,159 --> 00:05:52,669

the production talks about drought was

123

00:05:56,079 --> 00:05:54,169

increasing around the world

124

00:05:57,969 --> 00:05:56,089

forest fires were destroying wooded

125

00:06:00,189 --> 00:05:57,979

areas food and water shortages loomed

126
00:06:03,399 --> 00:06:00,199
the climate was moving toward what the

127
00:06:05,409 --> 00:06:03,409
host described as a radical change some

128
00:06:07,989 --> 00:06:05,419
scientists had worked to develop ways to

129
00:06:11,320 --> 00:06:07,999
address the impending crisis programme

130
00:06:13,719 --> 00:06:11,330
makers talked to Carl Kirsten dr. Carl

131
00:06:15,399 --> 00:06:13,729
Kirsten who had attended a meeting on

132
00:06:17,649 --> 00:06:15,409
the subject 20 years before in

133
00:06:36,819 --> 00:06:17,659
Huntsville Alabama a significant

134
00:06:42,279 --> 00:06:36,829
location for the u.s. space program it

135
00:06:46,359 --> 00:06:42,289
was too late can you tell me what

136
00:06:48,759 --> 00:06:46,369
happened the usual thing the politicians

137
00:06:49,719 --> 00:06:48,769
come running to us we can reverse the

138
00:06:53,169 --> 00:06:49,729

course of nature

139

00:06:55,749 --> 00:06:53,179

we can't they say why didn't we do

140

00:07:04,149 --> 00:06:55,759

something earlier when we tell them they

141

00:07:09,639 --> 00:07:04,159

prevented this was anything achieved by

142

00:07:12,149 --> 00:07:09,649

the conference discussion secret can you

143

00:07:18,509 --> 00:07:12,159

tell me anything about that

144

00:07:24,730 --> 00:07:21,909

all I'm prepared to say is there were

145

00:07:27,149 --> 00:07:24,740

three alternatives to discussion has to

146

00:07:32,080 --> 00:07:27,159

replace it forget about it

147

00:07:34,189 --> 00:07:32,090

third alternative maybe not surveys

148

00:07:38,589 --> 00:07:34,199

but I don't know if anything was ever

149

00:07:43,580 --> 00:07:41,210

at the time that interview was filmed

150

00:07:47,659 --> 00:07:43,590

car Gerstein refused to say anything

151
00:07:49,249 --> 00:07:47,669
further about alternative three so

152
00:07:51,379 --> 00:07:49,259
that's the end of the first part of the

153
00:07:54,559 --> 00:07:51,389
episode and the second part moves into a

154
00:07:57,290 --> 00:07:54,569
stranger area the strangest part of this

155
00:08:00,559 --> 00:07:57,300
much stranger area being the story of

156
00:08:02,330 --> 00:08:00,569
American astronaut Bob Grodin Grodin had

157
00:08:04,309 --> 00:08:02,340
experienced psychological issues

158
00:08:06,890 --> 00:08:04,319
following his time in space five years

159
00:08:09,260 --> 00:08:06,900
before over a montage of NASA footage

160
00:08:11,540 --> 00:08:09,270
meant to represent Grodin spacewalks we

161
00:08:13,249 --> 00:08:11,550
get some more nice Brian Eno music and

162
00:08:16,339 --> 00:08:13,259
then the host interviews Grodin by

163
00:08:37,579 --> 00:08:16,349

satellite and the former astronaut seems

164

00:08:40,040 --> 00:08:37,589

amiable enough until this happens the

165

00:08:42,620 --> 00:08:40,050

satellite link goes down just as Grodin

166

00:08:46,010 --> 00:08:42,630

is starting to go off-script so science

167

00:08:47,449 --> 00:08:46,020

report sends Colin the reporter the

168

00:08:50,420 --> 00:08:47,459

location reporter to the United States

169

00:08:51,860 --> 00:08:50,430

to find Bob Grodin over beers and

170

00:08:54,290 --> 00:08:51,870

Grodin's backyard the reporter

171

00:08:56,720 --> 00:08:54,300

interviews him for hours then Grodin

172

00:08:58,819 --> 00:08:56,730

drinks more moves from beer to bourbon

173

00:09:01,340 --> 00:08:58,829

getting more and more drunk as the show

174

00:09:02,810 --> 00:09:01,350

progresses he claims that ballantine

175

00:09:04,910 --> 00:09:02,820

the British scientist was murdered

176
00:09:07,670 --> 00:09:04,920
because of the material that was on the

177
00:09:10,220 --> 00:09:07,680
mysterious tape even though the tape

178
00:09:12,110 --> 00:09:10,230
showed nothing right as the interview

179
00:09:14,269 --> 00:09:12,120
progresses the science report

180
00:09:20,300 --> 00:09:14,279
correspondent gets Grodin to open up

181
00:09:27,380 --> 00:09:20,310
about his experiences on the moon what

182
00:09:28,800 --> 00:09:27,390
happen out there well we had come big

183
00:09:31,740 --> 00:09:28,810
discipline

184
00:09:37,480 --> 00:09:31,750
we didn't get there first what do you

185
00:09:43,480 --> 00:09:40,840
the layer of Polo's there is a smoke

186
00:09:44,820 --> 00:09:43,490
screen a cover-up what's really going on

187
00:09:48,430 --> 00:09:44,830
out there

188
00:09:50,710 --> 00:09:48,440

this really is sort of straight up you

189

00:09:53,380 --> 00:09:50,720

know secret space programs stuff and

190

00:09:56,650 --> 00:09:53,390

then Grodin goes on to explain what he

191

00:10:01,060 --> 00:09:56,660

and his crew discovered while we came

192

00:10:03,760 --> 00:10:01,070

down the wrong place is crawling maybe

193

00:10:10,090 --> 00:10:03,770

we were all invited milk what is he

194

00:10:13,390 --> 00:10:10,100

talking about men from us you think that

195

00:10:18,330 --> 00:10:13,400

they need all that crap down in Florida

196

00:10:21,550 --> 00:10:18,340

to get two guys out there on a bicycle

197

00:10:24,640 --> 00:10:21,560

the hell they do you know you know why

198

00:10:25,960 --> 00:10:24,650

we're there to give them a good PR story

199

00:10:29,230 --> 00:10:25,970

for all the hardware there's United

200

00:10:34,259 --> 00:10:29,240

space there was nothing that would nice

201
00:10:40,949 --> 00:10:38,929
you know over there keep you bums happy

202
00:10:43,429 --> 00:10:40,959
stopped you from asking questions about

203
00:10:50,699 --> 00:10:43,439
what what the hell is really going on

204
00:10:54,329 --> 00:10:50,709
out there look that's it that's it any

205
00:10:57,150 --> 00:10:54,339
story it turns out that the US and the

206
00:10:59,999 --> 00:10:57,160
Soviet Union were cooperating in space

207
00:11:02,040 --> 00:11:00,009
activity the show's enquiries along

208
00:11:05,100 --> 00:11:02,050
these lines came to nothing with one

209
00:11:07,019 --> 00:11:05,110
expert Ajit Gordon Broadbent saying he

210
00:11:09,359 --> 00:11:07,029
knew nothing of such cooperation beyond

211
00:11:12,989 --> 00:11:09,369
the well-publicized Apollo Soyuz docking

212
00:11:15,809 --> 00:11:12,999
event but he acknowledges that experts

213
00:11:18,119 --> 00:11:15,819

on us-soviet relations are puzzled by

214

00:11:20,759 --> 00:11:18,129

some things especially the way that

215

00:11:22,079 --> 00:11:20,769

there hasn't been any nuclear war the

216

00:11:24,509 --> 00:11:22,089

whole idea of mutually assured

217

00:11:26,910 --> 00:11:24,519

destruction he explains doesn't really

218

00:11:28,619 --> 00:11:26,920

make sense and professor Broadbent

219

00:11:31,919 --> 00:11:28,629

explains that he believes that an

220

00:11:35,220 --> 00:11:31,929

unknown factor has been behind the lack

221

00:11:37,919 --> 00:11:35,230

of annihilation a high-level program

222

00:11:40,559 --> 00:11:37,929

involving space exploration cooperation

223

00:11:42,509 --> 00:11:40,569

could be part of it but on the other

224

00:11:45,600 --> 00:11:42,519

hand we're not in the business of

225

00:11:48,210 --> 00:11:45,610

speculation we're going to be using that

226

00:11:50,789 --> 00:11:48,220

sound clip a lot in the future I assure

227

00:11:53,429 --> 00:11:50,799

you so what are the US and the Soviets

228

00:11:55,350 --> 00:11:53,439

doing in space the show speculates that

229

00:11:57,059 --> 00:11:55,360

one possibility is the development of

230

00:11:59,400 --> 00:11:57,069

spacecraft that could be launched from

231

00:12:01,379 --> 00:11:59,410

orbit or from the moon allowing for more

232

00:12:03,869 --> 00:12:01,389

efficient travel they've also uncovered

233

00:12:05,999 --> 00:12:03,879

evidence of US and Soviet landings on

234

00:12:08,429 --> 00:12:06,009

the dark side of the moon and the return

235

00:12:11,489 --> 00:12:08,439

to dr. Karl Gersten who has agreed to

236

00:12:14,309 --> 00:12:11,499

speak out about alternative 3 in more

237

00:12:16,109 --> 00:12:14,319

detail we had agreed at the Huntsville

238

00:12:18,179 --> 00:12:16,119

conference that there was nothing we

239

00:12:20,299 --> 00:12:18,189

could do to cut by the world population

240

00:12:23,939 --> 00:12:20,309

or the consumption of resources

241

00:12:26,410 --> 00:12:23,949

essential to survival on earth

242

00:12:29,109 --> 00:12:26,420

alternative three was a much more

243

00:12:32,049 --> 00:12:29,119

limited option it was an attempt to

244

00:12:35,609 --> 00:12:32,059

ensure that at least some of the human

245

00:12:39,009 --> 00:12:35,619

race survived the consequences theorists

246

00:12:40,600 --> 00:12:39,019

not technicians but we realized we were

247

00:12:42,970 --> 00:12:40,610

talking about a kind of space travel

248

00:12:45,400 --> 00:12:42,980

which it only appeared in scientific

249

00:12:50,169 --> 00:12:45,410

Christian so far what you mean go to

250

00:12:54,100 --> 00:12:50,179

some other planet I mean get the hell

251
00:12:57,009 --> 00:12:54,110
off this one was there still time so who

252
00:12:59,319 --> 00:12:57,019
gets to go it's a cross-section of human

253
00:13:01,419 --> 00:12:59,329
culture from among the sciences arts and

254
00:13:03,069 --> 00:13:01,429
so on and this brings us back around to

255
00:13:05,470 --> 00:13:03,079
the mysterious disappearances that

256
00:13:06,759 --> 00:13:05,480
launched the whole investigation similar

257
00:13:10,019 --> 00:13:06,769
things have happened around the world

258
00:13:12,179 --> 00:13:10,029
where the presenter asks have they gone

259
00:13:15,220 --> 00:13:12,189
well the answer is Mars

260
00:13:16,600 --> 00:13:15,230
what if Mars wasn't as inhospitable to

261
00:13:18,519 --> 00:13:16,610
human life as we'd been led to believe

262
00:13:20,470 --> 00:13:18,529
what if there had been efforts to

263
00:13:22,960 --> 00:13:20,480

terraform Mars to make it habitable

264

00:13:25,239 --> 00:13:22,970

meanwhile something was happening in the

265

00:13:27,699 --> 00:13:25,249

science report production office the

266

00:13:29,350 --> 00:13:27,709

woman who had been with Harry the

267

00:13:31,210 --> 00:13:29,360

bizarre and former from the beginning of

268

00:13:32,919 --> 00:13:31,220

the program called she wanted the

269

00:13:33,879 --> 00:13:32,929

correspondent and a film crew to come

270

00:13:37,479 --> 00:13:33,889

see her immediately

271

00:13:39,939 --> 00:13:37,489

Harry was gone but they the mysterious

272

00:13:42,489 --> 00:13:39,949

they had promised he would be okay if

273

00:13:44,289 --> 00:13:42,499

she cooperated the woman's terrified and

274

00:13:46,389 --> 00:13:44,299

hands over a circuit board that one

275

00:13:47,739 --> 00:13:46,399

fitted to the right equipment will allow

276

00:13:50,019 --> 00:13:47,749

the real message of the mysterious

277

00:13:53,829 --> 00:13:50,029

videotape from Professor ballantine

278

00:13:56,319 --> 00:13:53,839

remember that to become useful they get

279

00:13:58,659 --> 00:13:56,329

it all hooked up and they see the

280

00:14:00,909 --> 00:13:58,669

surface of Mars and the radio

281

00:14:02,739 --> 00:14:00,919

transmissions of the scientists who are

282

00:14:05,019 --> 00:14:02,749

monitoring this footage which is coming

283

00:14:07,780 --> 00:14:05,029

in from a probe American and Russian

284

00:14:10,239 --> 00:14:07,790

voices report the atmospheric conditions

285

00:14:15,729 --> 00:14:10,249

are capable of supporting human life and

286

00:14:18,429 --> 00:14:15,739

this recording was made in 1962 so this

287

00:14:20,859 --> 00:14:18,439

is alternative three a human colony on

288

00:14:23,439 --> 00:14:20,869

Mars a way to preserve humanity's best

289

00:14:28,030 --> 00:14:23,449

and brightest the presenter closes and

290

00:14:29,769 --> 00:14:28,040

it's a bit grim whether a human survival

291

00:14:32,079 --> 00:14:29,779

colony has already been established on

292

00:14:34,359 --> 00:14:32,089

Mars or whether plans are still in

293

00:14:35,260 --> 00:14:34,369

preparation for its transportation from

294

00:14:38,769 --> 00:14:35,270

the moon

295

00:14:41,139 --> 00:14:38,779

to Mars we don't know but we put out

296

00:14:47,940 --> 00:14:41,149

this program tonight as a challenge to

297

00:14:53,560 --> 00:14:51,160

regret if the implications of what

298

00:14:56,230 --> 00:14:53,570

you've seen are less than optimistic for

299

00:14:58,660 --> 00:14:56,240

the future of life on this planet it has

300

00:15:02,740 --> 00:14:58,670

been our task however to present the

301
00:15:05,460 --> 00:15:02,750
facts as we understand them and to await

302
00:15:09,400 --> 00:15:05,470
the response good night

303
00:15:11,139 --> 00:15:09,410
so alternative three was produced in the

304
00:15:14,350 --> 00:15:11,149
same style as news programmes and

305
00:15:17,019 --> 00:15:14,360
documentaries of the time a normal 1970s

306
00:15:20,350 --> 00:15:17,029
film stock British film stock it has an

307
00:15:23,620 --> 00:15:20,360
eerie air of realism to it combined with

308
00:15:25,960 --> 00:15:23,630
an a look and dialogue that is actually

309
00:15:28,150 --> 00:15:25,970
reminiscent of a 1970s doctor whose

310
00:15:30,910 --> 00:15:28,160
story or an episode of in search of and

311
00:15:35,019 --> 00:15:30,920
actually speaking of 1970s Doctor Who

312
00:15:37,810 --> 00:15:35,029
stories as I am want to do this idea of

313
00:15:40,569 --> 00:15:37,820

of scientists and elite cadre of

314

00:15:42,910 --> 00:15:40,579

scientists or an elite cadre of anybody

315

00:15:44,769 --> 00:15:42,920

taking humanity's best and brightest and

316

00:15:47,860 --> 00:15:44,779

evacuating somewhere because of

317

00:15:51,280 --> 00:15:47,870

impending ecological disaster it was

318

00:15:54,730 --> 00:15:51,290

sort of used two years in a row in 1974

319

00:15:58,360 --> 00:15:54,740

an invasion of the dinosaurs and in 1975

320

00:16:00,850 --> 00:15:58,370

in the arkin space got a Pertwee one in

321

00:16:03,060 --> 00:16:00,860

74 and a Tom Baker one in 75 we've got

322

00:16:07,199 --> 00:16:03,070

this idea going on

323

00:16:10,630 --> 00:16:07,209

so this documentary featured actors

324

00:16:11,889 --> 00:16:10,640

well-known actors actors that were you

325

00:16:15,010 --> 00:16:11,899

know you could look him up in the

326

00:16:17,980 --> 00:16:15,020

British actors union directory one of

327

00:16:20,260 --> 00:16:17,990

them Shane Rimmer died last week he'd

328

00:16:22,960 --> 00:16:20,270

been in a 1960s episode of Doctor Who

329

00:16:25,840 --> 00:16:22,970

the gunfighters I'm this is turning into

330

00:16:27,730 --> 00:16:25,850

a Doctor Who trivia show but anyway

331

00:16:30,850 --> 00:16:27,740

these are actors they were listed in the

332

00:16:34,990 --> 00:16:30,860

credits as was that April 1st date so

333

00:16:37,329 --> 00:16:35,000

this is a hoax II sort of thing or a gag

334

00:16:40,000 --> 00:16:37,339

it's not a hoax it's not pretending to

335

00:16:43,510 --> 00:16:40,010

be real doesn't you know if people

336

00:16:45,160 --> 00:16:43,520

thought it was real which many did that

337

00:16:47,319 --> 00:16:45,170

doesn't really matter but in his review

338

00:16:48,940 --> 00:16:47,329

of the alternative three DVD release

339

00:16:52,510 --> 00:16:48,950

that came out

340

00:16:54,700 --> 00:16:52,520

while back reviewer Peter Wright asserts

341

00:16:56,890 --> 00:16:54,710

that alternative three quote remains an

342

00:16:59,680 --> 00:16:56,900

exemplary illustration of how the

343

00:17:02,010 --> 00:16:59,690

documentary mode albeit subverted can

344

00:17:04,180 --> 00:17:02,020

challenge complacency in this case

345

00:17:07,360 --> 00:17:04,190

complacency was over climatological

346

00:17:09,790 --> 00:17:07,370

crises alternative three was sort of in

347

00:17:11,890 --> 00:17:09,800

the same mode as the Orson Welles War of

348

00:17:14,920 --> 00:17:11,900

the Worlds radio broadcast prompting

349

00:17:17,110 --> 00:17:14,930

dozens of calls possibly not the tens of

350

00:17:18,819 --> 00:17:17,120

thousands later claimed two television

351

00:17:21,189 --> 00:17:18,829

stations either decrying such a

352

00:17:23,130 --> 00:17:21,199

frivolous joke or demanding more

353

00:17:25,510 --> 00:17:23,140

information about this vast conspiracy

354

00:17:32,860 --> 00:17:25,520

the effect of alternative three on

355

00:17:36,190 --> 00:17:32,870

actual ecological activism is unclear so

356

00:17:39,330 --> 00:17:36,200

that's the TV presentation it doesn't

357

00:17:43,210 --> 00:17:39,340

end there it actually just starts there

358

00:17:45,940 --> 00:17:43,220

what complicates everything is the fact

359

00:17:49,270 --> 00:17:45,950

that Leslie Watkins a journalist and

360

00:17:52,690 --> 00:17:49,280

occasional thriller writer in 1978 wrote

361

00:17:56,070 --> 00:17:52,700

a novel based on the program so now

362

00:17:58,750 --> 00:17:56,080

there's the TV program and a book and

363

00:18:02,230 --> 00:17:58,760

there's also something that I think will

364

00:18:05,110 --> 00:18:02,240

call notional alternative three ideas

365

00:18:07,270 --> 00:18:05,120

that were not extensively or even at all

366

00:18:10,210 --> 00:18:07,280

discussed in the program or the book but

367

00:18:12,820 --> 00:18:10,220

rather suggested by alternative three

368

00:18:14,650 --> 00:18:12,830

and what it's supposedly exposed now the

369

00:18:16,690 --> 00:18:14,660

problem with alternative three is that

370

00:18:18,460 --> 00:18:16,700

the original paperback got relatively

371

00:18:22,960 --> 00:18:18,470

little distribution in the United States

372

00:18:25,150 --> 00:18:22,970

and after the mid to late 80s it sort of

373

00:18:27,580 --> 00:18:25,160

disappeared so print copies became hard

374

00:18:29,800 --> 00:18:27,590

to find still it was more accessible

375

00:18:32,100 --> 00:18:29,810

than the actual television program so

376

00:18:34,660 --> 00:18:32,110

when as we'll see later in

377

00:18:36,760 --> 00:18:34,670

conspiratorial writings that talk about

378

00:18:41,320 --> 00:18:36,770

alternative three they are almost

379

00:18:43,510 --> 00:18:41,330

exclusively talking about the book so

380

00:18:45,310 --> 00:18:43,520

numerous pirated copies of the book

381

00:18:47,980 --> 00:18:45,320

would appear it will look at one in

382

00:18:51,310 --> 00:18:47,990

particular a bit later on but what's

383

00:18:54,900 --> 00:18:51,320

nice for us is that in 2016 this

384

00:18:57,940 --> 00:18:54,910

appeared on Amazon alternative three the

385

00:18:59,820 --> 00:18:57,950

1978 cult sci-fi classic republished

386

00:19:02,250 --> 00:18:59,830

with new material

387

00:19:04,440 --> 00:19:02,260

hooray this edition was published

388

00:19:06,539 --> 00:19:04,450

through Amazon's create space service

389

00:19:08,700 --> 00:19:06,549

and put together by Graham Watkins

390

00:19:10,889 --> 00:19:08,710

Leslie Watkins his son with Leslie's

391

00:19:13,009 --> 00:19:10,899

permission Leslie's retired and

392

00:19:16,409 --> 00:19:13,019

approaching 90 and living in New Zealand

393

00:19:18,750 --> 00:19:16,419

the motivation was was mostly according

394

00:19:22,200 --> 00:19:18,760

to Graham just to get it back into print

395

00:19:24,299 --> 00:19:22,210

at a decent price copies of the original

396

00:19:26,970 --> 00:19:24,309

book can go for hundreds and hundreds of

397

00:19:29,190 --> 00:19:26,980

dollars there's an entertaining foreword

398

00:19:30,899 --> 00:19:29,200

by Graham wherein he argues that despite

399

00:19:33,000 --> 00:19:30,909

the fantastical nature of what we're

400

00:19:36,539 --> 00:19:33,010

about to read much of the underlying

401
00:19:39,120 --> 00:19:36,549
facts are beyond question well we'll see

402
00:19:42,210 --> 00:19:39,130
now one question I need to address or a

403
00:19:45,480 --> 00:19:42,220
caveat I need to make is this I don't

404
00:19:47,759 --> 00:19:45,490
have the original 1978 version I don't

405
00:19:50,180 --> 00:19:47,769
know for sure if what Graham Watkins

406
00:19:52,950 --> 00:19:50,190
published is accurate there are some

407
00:19:55,710 --> 00:19:52,960
2016 era asides but these are clearly

408
00:19:59,460 --> 00:19:55,720
labeled for our purposes I'm going to

409
00:20:02,460 --> 00:19:59,470
treat this as authoritative and we'll

410
00:20:05,070 --> 00:20:02,470
see if that ends up being a good

411
00:20:07,470 --> 00:20:05,080
decision or not oh and there's a cover

412
00:20:10,799 --> 00:20:07,480
blurb that explains that it's the quote

413
00:20:14,039 --> 00:20:10,809

inspiration for Frank Jacobs 2015 film

414

00:20:16,110 --> 00:20:14,049

packing for Mars and that confused me a

415

00:20:18,899 --> 00:20:16,120

little I was familiar with Mary Roach's

416

00:20:21,720 --> 00:20:18,909

2010 book packing for Mars but not this

417

00:20:23,909 --> 00:20:21,730

2015 film I thought wow they made Mary

418

00:20:26,940 --> 00:20:23,919

Roach's very cool packing for Mars book

419

00:20:28,769 --> 00:20:26,950

into a film some checking tells me it

420

00:20:32,009 --> 00:20:28,779

was produced by some disclosure movement

421

00:20:35,009 --> 00:20:32,019

types and was indeed inspired by

422

00:20:36,960 --> 00:20:35,019

alternative three the ripoff title was I

423

00:20:39,600 --> 00:20:36,970

presume a shady marketing move to glom

424

00:20:41,879 --> 00:20:39,610

on to a well-regarded book but let's

425

00:20:44,519 --> 00:20:41,889

remember we're not in the business of

426
00:20:47,549 --> 00:20:44,529
speculation I told you that would come

427
00:20:50,070 --> 00:20:47,559
back so onto the book itself it starts

428
00:20:53,310 --> 00:20:50,080
with a little piece headed strands in

429
00:20:55,350 --> 00:20:53,320
the web the frightening Lea erratic

430
00:20:58,019 --> 00:20:55,360
behavior of the climate of the past few

431
00:21:00,240 --> 00:20:58,029
years unidentified flying object

432
00:21:02,370 --> 00:21:00,250
activity at an all-time peak the

433
00:21:04,409 --> 00:21:02,380
continuing pollution and despoil ation

434
00:21:06,720 --> 00:21:04,419
of planet Earth by overpopulation and

435
00:21:08,820 --> 00:21:06,730
Industry the mounting incidents of

436
00:21:11,610 --> 00:21:08,830
unexplained disappearances of people and

437
00:21:12,870 --> 00:21:11,620
mysterious circumstances horrendous new

438
00:21:15,390 --> 00:21:12,880

killing techniques

439

00:21:17,100 --> 00:21:15,400

spontaneous combustion used by

440

00:21:18,660 --> 00:21:17,110

government assassins against those who

441

00:21:21,390 --> 00:21:18,670

pose a threat to the security of an

442

00:21:23,790 --> 00:21:21,400

ultra-secret organization terrifying

443

00:21:26,280 --> 00:21:23,800

advances in mind control by agencies

444

00:21:29,210 --> 00:21:26,290

like the CIA and their use in creating a

445

00:21:31,680 --> 00:21:29,220

class of mindless human robot slaves

446

00:21:34,020 --> 00:21:31,690

astounding revelations of clandestine

447

00:21:36,710 --> 00:21:34,030

collaboration and space between the USA

448

00:21:39,270 --> 00:21:36,720

and the USSR over a period of decades

449

00:21:41,790 --> 00:21:39,280

bizarre features observed on the Moon

450

00:21:45,270 --> 00:21:41,800

and Mars but for some reason barely

451
00:21:47,880 --> 00:21:45,280
mentioned in the media see there there

452
00:21:50,550 --> 00:21:47,890
is our flying saucers they show up later

453
00:21:53,010 --> 00:21:50,560
- there's mentions throughout the thing

454
00:21:55,290 --> 00:21:53,020
in general the book follows the same

455
00:21:57,690 --> 00:21:55,300
broad strokes as the television program

456
00:21:59,070 --> 00:21:57,700
but provides a great deal more detail

457
00:22:01,640 --> 00:21:59,080
fleshing out things that were only

458
00:22:04,470 --> 00:22:01,650
hinted at the basic story is the same

459
00:22:06,510 --> 00:22:04,480
earth is becoming uninhabitable in

460
00:22:08,640 --> 00:22:06,520
response the US and the Soviet Union

461
00:22:11,250 --> 00:22:08,650
have colluded in a plan to move elements

462
00:22:13,590 --> 00:22:11,260
of humanity to Mars using the moon as a

463
00:22:16,080 --> 00:22:13,600

staging point while the television

464

00:22:18,350 --> 00:22:16,090

program focuses almost exclusively on

465

00:22:22,320 --> 00:22:18,360

the transport of scientists the book

466

00:22:26,430 --> 00:22:22,330

expands on the idea of who is going to

467

00:22:28,440 --> 00:22:26,440

Mars and why professionals we have now

468

00:22:30,540 --> 00:22:28,450

established have been classifying people

469

00:22:33,000 --> 00:22:30,550

selected for the alternative 3 operation

470

00:22:35,610 --> 00:22:33,010

into two categories those who are picked

471

00:22:38,460 --> 00:22:35,620

as individuals and those who merely form

472

00:22:40,650 --> 00:22:38,470

part of a batch consignment there have

473

00:22:42,390 --> 00:22:40,660

been several batch consignments and it

474

00:22:44,460 --> 00:22:42,400

is the treatment meted out to most of

475

00:22:47,430 --> 00:22:44,470

these men and women which provides the

476
00:22:49,650 --> 00:22:47,440
greatest cause for outrage no matter how

477
00:22:51,780 --> 00:22:49,660
desperate the circumstances may be and

478
00:22:54,840 --> 00:22:51,790
we reluctantly recognize that they are

479
00:22:56,970 --> 00:22:54,850
extremely desperate no Humane Society

480
00:23:00,510 --> 00:22:56,980
could tolerate what has been done to the

481
00:23:02,820 --> 00:23:00,520
innocent and the gullible so these batch

482
00:23:05,040 --> 00:23:02,830
consignments are men and women from the

483
00:23:08,940 --> 00:23:05,050
general human population who will serve

484
00:23:10,950 --> 00:23:08,950
as a slave labor force one of the things

485
00:23:13,470 --> 00:23:10,960
I like about the book is that there is a

486
00:23:15,570 --> 00:23:13,480
figure called Trojan he's an alternative

487
00:23:17,850 --> 00:23:15,580
3 insider and he's fed the author

488
00:23:19,710 --> 00:23:17,860

transcripts of meetings between members

489

00:23:22,050 --> 00:23:19,720

of the ruling committee of Americans and

490

00:23:24,570 --> 00:23:22,060

Russians wherein they argue and sort of

491

00:23:26,520 --> 00:23:24,580

these guarded terms about who needs to

492

00:23:29,280 --> 00:23:26,530

be murdered because they talk too much

493

00:23:31,110 --> 00:23:29,290

and other fun stuff and they refer sort

494

00:23:33,720 --> 00:23:31,120

of in a cryptic fashion to these

495

00:23:37,170 --> 00:23:33,730

assassinations as expediency 'he's a

496

00:23:39,540 --> 00:23:37,180

very bland bureaucratic term the other

497

00:23:41,820 --> 00:23:39,550

thing I like is the inside story of the

498

00:23:44,970 --> 00:23:41,830

science report programs process of

499

00:23:47,310 --> 00:23:44,980

making the show and how one of scepter

500

00:23:50,000 --> 00:23:47,320

television network that's what Watkins

501
00:23:53,010 --> 00:23:50,010
renames Anglia TV one of scepters

502
00:23:55,620 --> 00:23:53,020
executives kept trying to cancel the

503
00:23:57,180 --> 00:23:55,630
alternative three episode we'll find out

504
00:23:59,160 --> 00:23:57,190
later that he was an operative of

505
00:24:02,070 --> 00:23:59,170
alternative three and he will of course

506
00:24:05,910 --> 00:24:02,080
pay with his life because that episode

507
00:24:08,880 --> 00:24:05,920
did make it to air Watkins also grounds

508
00:24:10,980 --> 00:24:08,890
his story in things that the more

509
00:24:13,680 --> 00:24:10,990
conspiracy minded among you will

510
00:24:17,460 --> 00:24:13,690
recognize CIA mind control and

511
00:24:19,170 --> 00:24:17,470
biological experimentation for example

512
00:24:21,780 --> 00:24:19,180
these are things that had been revealed

513
00:24:23,250 --> 00:24:21,790

to the public during this same mid to

514

00:24:25,620 --> 00:24:23,260

late seventies period things like

515

00:24:27,600 --> 00:24:25,630

MKULTRA it got a lot of play and was

516

00:24:30,060 --> 00:24:27,610

used as evidence that the US government

517

00:24:32,220 --> 00:24:30,070

has no qualms about co-opting the

518

00:24:34,890 --> 00:24:32,230

scientific establishment for nefarious

519

00:24:36,660 --> 00:24:34,900

purposes documented Soviets

520

00:24:38,610 --> 00:24:36,670

psychological experimentation and

521

00:24:41,070 --> 00:24:38,620

Punishment is used as a parallel to the

522

00:24:43,140 --> 00:24:41,080

CIA efforts bolstering the claims of

523

00:24:47,760 --> 00:24:43,150

superpower cooperation at the heart of

524

00:24:49,950 --> 00:24:47,770

the narrative basically if Leslie

525

00:24:53,150 --> 00:24:49,960

Watkins had not taken this alternative

526

00:24:57,150 --> 00:24:53,160

three and turned it into this massive

527

00:24:59,940 --> 00:24:57,160

conspiracy novel somebody would have or

528

00:25:01,200 --> 00:24:59,950

it would have just been added on to it

529

00:25:04,440 --> 00:25:01,210

or somebody would have written a novel

530

00:25:07,260 --> 00:25:04,450

like this already because all of these

531

00:25:11,790 --> 00:25:07,270

things the idea of human population

532

00:25:13,950 --> 00:25:11,800

explosion ecological collapse government

533

00:25:17,280 --> 00:25:13,960

cover-ups these were all really coming

534

00:25:20,130 --> 00:25:17,290

of age in the 1970s and so the upshot of

535

00:25:22,470 --> 00:25:20,140

all this in the book is that humanity is

536

00:25:26,760 --> 00:25:22,480

facing a coming darkness far more bleak

537

00:25:28,440 --> 00:25:26,770

even than the TV show presented in the

538

00:25:31,650 --> 00:25:28,450

days before the American Civil War

539

00:25:33,570 --> 00:25:31,660

slaves had no right to a family no right

540

00:25:36,450 --> 00:25:33,580

to keep their own children and they had

541

00:25:39,320 --> 00:25:36,460

no property they were property that

542

00:25:41,539 --> 00:25:39,330

horrifying philosophy we can now prove

543

00:25:45,350 --> 00:25:41,549

has been adopted by the space slave

544

00:25:48,109 --> 00:25:45,360

masters of the 70s space slave masters

545

00:25:51,409 --> 00:25:48,119

of the 70s has to be a pulp sci-fi novel

546

00:25:53,299 --> 00:25:51,419

somewhere it just has to be so another

547

00:25:55,940 --> 00:25:53,309

expansion in the watkins book is an

548

00:25:57,019 --> 00:25:55,950

explanation of what alternatives 1 and 2

549

00:25:58,549 --> 00:25:57,029

actually works

550

00:26:01,159 --> 00:25:58,559

something not spelled out in the

551
00:26:04,639 --> 00:26:01,169
television program alternative one was

552
00:26:06,680 --> 00:26:04,649
pretty science ii basically the earth is

553
00:26:08,359 --> 00:26:06,690
heating up let's use nuclear weapons to

554
00:26:11,119 --> 00:26:08,369
blast holes in the atmosphere to let the

555
00:26:13,879 --> 00:26:11,129
heat out into space it was judged to be

556
00:26:17,810 --> 00:26:13,889
kind of dumb but kind of science ii

557
00:26:20,989 --> 00:26:17,820
sounding alternative to was not science

558
00:26:23,060 --> 00:26:20,999
ii at all there is good reason to

559
00:26:25,220 --> 00:26:23,070
believe that this world was once more

560
00:26:26,720 --> 00:26:25,230
civilized and far more scientifically

561
00:26:29,180 --> 00:26:26,730
advanced than it is today

562
00:26:31,399 --> 00:26:29,190
said Gersten are really distant

563
00:26:33,739 --> 00:26:31,409

ancestors living millennia before what

564

00:26:35,960 --> 00:26:33,749

we call prehistoric man had progressed

565

00:26:38,690 --> 00:26:35,970

far beyond our present stage of

566

00:26:40,940 --> 00:26:38,700

knowledge there's evidence quite

567

00:26:42,619 --> 00:26:40,950

considerable evidence to suggest that

568

00:26:44,539 --> 00:26:42,629

there were once whole cities linked by

569

00:26:46,849 --> 00:26:44,549

an elaborate complex of tunnels far

570

00:26:48,499 --> 00:26:46,859

below the surface remains of them have

571

00:26:51,320 --> 00:26:48,509

been found under many parts of the world

572

00:26:53,629 --> 00:26:51,330

and in this subterranean world so it is

573

00:26:55,759 --> 00:26:53,639

said there is a green luminescence which

574

00:26:58,220 --> 00:26:55,769

places the Sun as a source of energy and

575

00:27:02,659 --> 00:26:58,230

would make it possible for crops to be

576
00:27:06,470 --> 00:27:02,669
grown Richard shaver would like some

577
00:27:08,710 --> 00:27:06,480
royalties from this book mr. Watkins so

578
00:27:11,210 --> 00:27:08,720
we have some flying saucers we have

579
00:27:12,710 --> 00:27:11,220
speculation about alien civilizations

580
00:27:15,409 --> 00:27:12,720
those make appearances here and there

581
00:27:18,229 --> 00:27:15,419
it's almost an obligatory thing given

582
00:27:19,960 --> 00:27:18,239
the subject matter oh and another sort

583
00:27:24,609 --> 00:27:19,970
of difference from the television show

584
00:27:27,529 --> 00:27:24,619
astronaut Bob Grodin comes to a sad end

585
00:27:29,869 --> 00:27:27,539
we traced him to a mental hospital on

586
00:27:31,609 --> 00:27:29,879
the outskirts of Philadelphia he was

587
00:27:33,889 --> 00:27:31,619
allowed no visitors at least that's what

588
00:27:36,289 --> 00:27:33,899

we're told we tried to insist on seeing

589

00:27:37,970 --> 00:27:36,299

him but they were emphatic quite out of

590

00:27:40,340 --> 00:27:37,980

the question they said his condition was

591

00:27:42,259 --> 00:27:40,350

too severe and anyway a visit would be

592

00:27:44,960 --> 00:27:42,269

pointless Grodin couldn't string

593

00:27:47,899 --> 00:27:44,970

together two consecutive words his mind

594

00:27:49,820 --> 00:27:47,909

was completely gone Grodin's death was

595

00:27:52,710 --> 00:27:49,830

reported in the newspapers in January

596

00:27:55,200 --> 00:27:52,720

1978 suicide

597

00:27:57,060 --> 00:27:55,210

that's what the world was told Croton

598

00:27:58,800 --> 00:27:57,070

had not at pyjama trousers around his

599

00:28:00,930 --> 00:27:58,810

neck and hanged himself from a hot water

600

00:28:03,480 --> 00:28:00,940

pipe fixed high on the wall of his room

601
00:28:06,420 --> 00:28:03,490
we have suspicions that he may have been

602
00:28:08,670 --> 00:28:06,430
the victim of an expediency but without

603
00:28:11,580 --> 00:28:08,680
evidence there can be no more than

604
00:28:13,950 --> 00:28:11,590
suspicions but the area in which the

605
00:28:16,140 --> 00:28:13,960
book goes far beyond the television

606
00:28:17,550 --> 00:28:16,150
program the most is in its discussion of

607
00:28:19,890 --> 00:28:17,560
what was to be done with the batch

608
00:28:21,930 --> 00:28:19,900
consignments the collections of humans

609
00:28:24,240 --> 00:28:21,940
to be transported into space as a labor

610
00:28:26,790 --> 00:28:24,250
force in some of the leaked documents

611
00:28:30,240 --> 00:28:26,800
from trojan we see elements of the

612
00:28:33,660 --> 00:28:30,250
horrible truth the policy committee

613
00:28:35,430 --> 00:28:33,670

briefings circulated on September 7 1965

614

00:28:38,820 --> 00:28:35,440

explained the necessity for all

615

00:28:40,410 --> 00:28:38,830

components to be desexed one to

616

00:28:42,390 --> 00:28:40,420

eliminate the possibility of them

617

00:28:44,160 --> 00:28:42,400

forming traditional mating relationships

618

00:28:46,770 --> 00:28:44,170

which could detract from the efficiency

619

00:28:49,290 --> 00:28:46,780

of their sole function performance two

620

00:28:51,720 --> 00:28:49,300

to ensure components do not procreate

621

00:28:55,680 --> 00:28:51,730

and so haphazardly perpetuate a

622

00:28:58,320 --> 00:28:55,690

substandard species well how would you

623

00:29:00,240 --> 00:28:58,330

get people to go along with this that's

624

00:29:02,130 --> 00:29:00,250

where the mind control comes in they're

625

00:29:04,200 --> 00:29:02,140

going to eliminate self will and

626

00:29:08,580 --> 00:29:04,210

self-interest they're going to create a

627

00:29:13,320 --> 00:29:08,590

race of mindless slaves so some of the

628

00:29:16,430 --> 00:29:13,330

experts the designated movers whose

629

00:29:19,710 --> 00:29:16,440

skills are needed to preserve humanity

630

00:29:22,290 --> 00:29:19,720

they are housed on the moon at a place

631

00:29:24,630 --> 00:29:22,300

called Archimedes Base it's a transit

632

00:29:27,120 --> 00:29:24,640

camp which is language borrowed from the

633

00:29:29,460 --> 00:29:27,130

Nazis a transit camp where people await

634

00:29:32,160 --> 00:29:29,470

their final transportation to Mars so

635

00:29:34,170 --> 00:29:32,170

here you've got the experts and also the

636

00:29:36,200 --> 00:29:34,180

slaves of the batch consignments but

637

00:29:39,150 --> 00:29:36,210

they were to be kept separated because

638

00:29:40,890 --> 00:29:39,160

there was a fear that the experts moral

639

00:29:43,170 --> 00:29:40,900

feelings would be injured by their

640

00:29:45,720 --> 00:29:43,180

learning the truth the climax of the

641

00:29:47,460 --> 00:29:45,730

book comes when some of them the experts

642

00:29:49,200 --> 00:29:47,470

learned the truth of the treatment of

643

00:29:52,170 --> 00:29:49,210

slaves and attempt to get back to earth

644

00:29:54,540 --> 00:29:52,180

to expose alternative 3 through a series

645

00:29:56,400 --> 00:29:54,550

of catastrophes Archimedes base is

646

00:29:58,950 --> 00:29:56,410

destroyed hundreds are killed and

647

00:30:02,030 --> 00:29:58,960

alternative threes plans are set back

648

00:30:04,570 --> 00:30:02,040

years the book closes with this

649

00:30:07,570 --> 00:30:04,580

addressing the question of fact versus

650

00:30:09,669 --> 00:30:07,580

fiction there's just one final point for

651

00:30:11,529 --> 00:30:09,679

us to make on the back cover of this

652

00:30:14,620 --> 00:30:11,539

book you will note one word which you

653

00:30:16,680 --> 00:30:14,630

may consider puzzling fiction why

654

00:30:18,850 --> 00:30:16,690

fiction that's a valid question

655

00:30:20,529 --> 00:30:18,860

especially in view of the fact that so

656

00:30:22,690 --> 00:30:20,539

much of our evidence particularly that

657

00:30:25,960 --> 00:30:22,700

quoted from newspapers was already a

658

00:30:27,519 --> 00:30:25,970

matter of public record well we did

659

00:30:29,769 --> 00:30:27,529

mention the politicians tried to

660

00:30:31,210 --> 00:30:29,779

suppress this book that too in Britain

661

00:30:33,610 --> 00:30:31,220

sought injunctions to prevent its

662

00:30:36,389 --> 00:30:33,620

publication and we did explain that we

663

00:30:38,310 --> 00:30:36,399

were forced into a reluctant compromise

664

00:30:41,680 --> 00:30:38,320

need we say more

665

00:30:42,850 --> 00:30:41,690

we're just presenting this as fiction so

666

00:30:46,899 --> 00:30:42,860

they let us publish it

667

00:30:48,009 --> 00:30:46,909

wink wink it's fiction wink wink nothing

668

00:30:49,990 --> 00:30:48,019

in here is true

669

00:30:52,120 --> 00:30:50,000

wink wink except the stuff that's been

670

00:30:53,399 --> 00:30:52,130

publicly reported in the newspapers wink

671

00:30:57,940 --> 00:30:53,409

wink

672

00:31:00,330 --> 00:30:57,950

can you see why people might have been

673

00:31:03,490 --> 00:31:00,340

willing to believe some of this

674

00:31:07,870 --> 00:31:03,500

in summary alternative 3 by Leslie

675

00:31:09,820 --> 00:31:07,880

Watkins is fun I loved it it was it's

676

00:31:10,870 --> 00:31:09,830

it's kind of pulpy it's kind of it's

677

00:31:12,220 --> 00:31:10,880

kind of trashy it's kind of

678

00:31:14,320 --> 00:31:12,230

sensationalistic but there's enough

679

00:31:16,240 --> 00:31:14,330

stuff from the time from newspaper

680

00:31:18,820 --> 00:31:16,250

reports that it just makes you think

681

00:31:21,190 --> 00:31:18,830

that you know if you were to write a

682

00:31:23,019 --> 00:31:21,200

really good conspiracy novel this would

683

00:31:25,299 --> 00:31:23,029

be the way to do it I highly recommend

684

00:31:29,049 --> 00:31:25,309

it especially now that that you can get

685

00:31:30,940 --> 00:31:29,059

it for like 16 bucks on Amazon so what

686

00:31:33,759 --> 00:31:30,950

was the impact and aftermath of this

687

00:31:36,879 --> 00:31:33,769

book a conspiracy researcher and writer

688

00:31:39,549 --> 00:31:36,889

Jim Keith addressed the topic in a 1994

689

00:31:42,340 --> 00:31:39,559

book called alternative three UFOs

690

00:31:44,860 --> 00:31:42,350

secret societies and world control later

691

00:31:48,430 --> 00:31:44,870

republished as case book on alternative

692

00:31:51,070 --> 00:31:48,440

three the book took the slightly nuanced

693

00:31:53,200 --> 00:31:51,080

view that while alternative three the TV

694

00:31:55,960 --> 00:31:53,210

show and the book might have been a hoax

695

00:31:58,690 --> 00:31:55,970

the underlying ideas of environmental

696

00:32:00,700 --> 00:31:58,700

collapse government cover-ups and a plot

697

00:32:03,240 --> 00:32:00,710

to save the elite at the expense of the

698

00:32:06,190 --> 00:32:03,250

masses these were documented facts

699

00:32:07,990 --> 00:32:06,200

documented facts being a somewhat artful

700

00:32:11,080 --> 00:32:08,000

term when dealing with conspiracy

701
00:32:13,480 --> 00:32:11,090
culture Keith acknowledges that quote

702
00:32:17,080 --> 00:32:13,490
for the debunker alternative 3 is a

703
00:32:18,200 --> 00:32:17,090
sitting duck alternative 3 is a teleplay

704
00:32:20,180 --> 00:32:18,210
and a book which

705
00:32:21,830 --> 00:32:20,190
Earley lacks substantiation and the book

706
00:32:24,020 --> 00:32:21,840
in particular is written in a style

707
00:32:26,240 --> 00:32:24,030
identical to the weekly world news of

708
00:32:27,970 --> 00:32:26,250
two-headed space alien gives birth to

709
00:32:30,380 --> 00:32:27,980
Elvis end quote

710
00:32:32,900 --> 00:32:30,390
but there are strands that are important

711
00:32:34,460 --> 00:32:32,910
things alternative 3 brings up the Keith

712
00:32:36,590 --> 00:32:34,470
is able to spin off and talk about

713
00:32:38,450 --> 00:32:36,600

mostly in terms of research he'd already

714

00:32:40,850 --> 00:32:38,460

done for other books which is you know

715

00:32:43,670 --> 00:32:40,860

that's just working smart chapters like

716

00:32:46,040 --> 00:32:43,680

UFOs in the secret space program missing

717

00:32:48,170 --> 00:32:46,050

scientists discussions of population

718

00:32:50,050 --> 00:32:48,180

control conspiracy theories that were

719

00:32:52,760 --> 00:32:50,060

connected with ecological concerns

720

00:32:54,680 --> 00:32:52,770

general explorations of how the media

721

00:32:57,380 --> 00:32:54,690

may be used by governments as conduits

722

00:32:59,930 --> 00:32:57,390

for disinformation theories about secret

723

00:33:02,600 --> 00:32:59,940

bases on the moon batch consignments

724

00:33:04,910 --> 00:33:02,610

there's a lot to digest in Jim Keith's

725

00:33:07,450 --> 00:33:04,920

book to be fair though there's a lot to

726

00:33:11,290 --> 00:33:07,460

digest in all of Jim Keith's books

727

00:33:14,420 --> 00:33:11,300

so while alternative three was a sham

728

00:33:16,850 --> 00:33:14,430

the parts so to speak were greater than

729

00:33:19,130 --> 00:33:16,860

the some if that makes sense things

730

00:33:21,200 --> 00:33:19,140

discussed might be true and as keith

731

00:33:22,850 --> 00:33:21,210

says quote while perfectly secured my

732

00:33:24,860 --> 00:33:22,860

knowledge that the TV show in the book

733

00:33:27,230 --> 00:33:24,870

are basically yellow journalism using

734

00:33:29,060 --> 00:33:27,240

scare tax to make a pound I'm a little

735

00:33:31,490 --> 00:33:29,070

shocked to realize that at most levels

736

00:33:34,760 --> 00:33:31,500

anyway the revelations of alternative

737

00:33:37,010 --> 00:33:34,770

three are also true and he closes with

738

00:33:39,050 --> 00:33:37,020

an ominous warning he'd just finished

739

00:33:42,710 --> 00:33:39,060

the discussion of rejuvenation drugs

740

00:33:44,810 --> 00:33:42,720

being developed for humanity's elite is

741

00:33:47,450 --> 00:33:44,820

this the final vision of alternative 3

742

00:33:49,280 --> 00:33:47,460

are we poised at the edge of the final

743

00:33:50,900 --> 00:33:49,290

Sun during that hit learn visioned we're

744

00:33:52,850 --> 00:33:50,910

immortal controllers assume complete

745

00:33:55,130 --> 00:33:52,860

control over the bees of the hive is

746

00:33:57,080 --> 00:33:55,140

that the ultimate rationale for the

747

00:33:59,780 --> 00:33:57,090

alternative 3 plan or a surrogate of it

748

00:34:03,470 --> 00:33:59,790

but for the game to continue everyone

749

00:34:05,840 --> 00:34:03,480

can't be a god it is necessary that any

750

00:34:07,790 --> 00:34:05,850

program of world domination to achieve

751
00:34:10,130 --> 00:34:07,800
total control must include broad

752
00:34:12,650 --> 00:34:10,140
psychological mastery over populations

753
00:34:15,100 --> 00:34:12,660
through propaganda drugs television

754
00:34:17,590 --> 00:34:15,110
religion or other mind control means

755
00:34:19,760 --> 00:34:17,600
physical control meaning hives

756
00:34:22,490 --> 00:34:19,770
concentration camps or contingency

757
00:34:24,680 --> 00:34:22,500
programs for same must also be in place

758
00:34:27,440 --> 00:34:24,690
so that mass labor may be utilized in an

759
00:34:29,090 --> 00:34:27,450
economical fashion the control group

760
00:34:30,770 --> 00:34:29,100
should also have military strike

761
00:34:31,220 --> 00:34:30,780
capabilities for both offense and

762
00:34:33,230 --> 00:34:31,230
defense

763
00:34:35,690 --> 00:34:33,240

preferably also possessing secret

764

00:34:38,510 --> 00:34:35,700

technology in advance of that of rival

765

00:34:40,129 --> 00:34:38,520

control factors finally plans for the

766

00:34:42,440 --> 00:34:40,139

preservation of the elite in the event

767

00:34:44,090 --> 00:34:42,450

of war social upheaval sudden

768

00:34:46,159 --> 00:34:44,100

recognition by the masses or other

769

00:34:47,840 --> 00:34:46,169

catastrophe should be in place this

770

00:34:50,270 --> 00:34:47,850

broad outline of controls is a

771

00:34:53,270 --> 00:34:50,280

repetition in almost all specifics of

772

00:34:55,280 --> 00:34:53,280

the details of alternative 3 it may also

773

00:34:57,530 --> 00:34:55,290

be an accurate reflection of the schemes

774

00:35:00,790 --> 00:34:57,540

of the shadow masters judging historical

775

00:35:03,530 --> 00:35:00,800

events and ominous current indications

776

00:35:05,720 --> 00:35:03,540

ultimately the details hardly matter

777

00:35:07,940 --> 00:35:05,730

because of the single conclusion which

778

00:35:09,500 --> 00:35:07,950

must be drawn to the men who control

779

00:35:12,109 --> 00:35:09,510

this world and they're well paid and

780

00:35:14,690 --> 00:35:12,119

smiling front men we are all ultimately

781

00:35:17,300 --> 00:35:14,700

part of a batch consignment nothing more

782

00:35:19,220 --> 00:35:17,310

and unless society is transformed from

783

00:35:21,080 --> 00:35:19,230

the inhuman control state that we live

784

00:35:23,420 --> 00:35:21,090

in unless the history of world

785

00:35:25,490 --> 00:35:23,430

domination is exposed and strategies for

786

00:35:27,440 --> 00:35:25,500

its elimination implemented then the

787

00:35:29,810 --> 00:35:27,450

human race is doomed to live out this

788

00:35:34,400 --> 00:35:29,820

real world of alternative 3

789

00:35:36,620 --> 00:35:34,410

I got creeped out just reading that so

790

00:35:38,060 --> 00:35:36,630

this is one example of an emerging

791

00:35:40,460 --> 00:35:38,070

pattern of behavior and thoughts

792

00:35:42,680 --> 00:35:40,470

surrounding the alternative 3 phenomenon

793

00:35:44,960 --> 00:35:42,690

as michael barkun points out in his book

794

00:35:47,090 --> 00:35:44,970

a culture of conspiracy apocalyptic

795

00:35:49,250 --> 00:35:47,100

visions in contemporary America quote

796

00:35:51,770 --> 00:35:49,260

even those willing to acknowledge that

797

00:35:53,810 --> 00:35:51,780

alternative 3 was trumped up insisted

798

00:35:55,450 --> 00:35:53,820

that its core argument might very well

799

00:35:58,040 --> 00:35:55,460

be true end quote

800

00:36:00,440 --> 00:35:58,050

without easy access to the film or the

801
00:36:02,450 --> 00:36:00,450
novel however would be debunkers found

802
00:36:06,920 --> 00:36:02,460
difficult to fully disprove many

803
00:36:10,220 --> 00:36:06,930
alternative 3 based claims so beyond Jim

804
00:36:13,490 --> 00:36:10,230
Keith who is I I'm a fanboy of Jim Keith

805
00:36:15,770 --> 00:36:13,500
he's in a world sort of all his own so

806
00:36:19,160 --> 00:36:15,780
beyond Jim Keith how did the conspiracy

807
00:36:22,010 --> 00:36:19,170
world react to alternative 3 regardless

808
00:36:23,810 --> 00:36:22,020
of the the sort of surface level hoaxing

809
00:36:27,050 --> 00:36:23,820
nature of it it took on a life of its

810
00:36:29,270 --> 00:36:27,060
own after broadcast and publication as a

811
00:36:31,760 --> 00:36:29,280
lasting staple of conspiracy theories

812
00:36:33,800 --> 00:36:31,770
from the late 70s through today this

813
00:36:36,260 --> 00:36:33,810

influence on both paranormal and para

814

00:36:38,060 --> 00:36:36,270

political conspiracy theory culture has

815

00:36:41,540 --> 00:36:38,070

largely taken place in the United States

816

00:36:44,000 --> 00:36:41,550

in the US alternative 3 was 1/2 her tail

817

00:36:46,400 --> 00:36:44,010

always tantalizingly out of reach

818

00:36:48,770 --> 00:36:46,410

removed from it's close enough to April

819

00:36:50,690 --> 00:36:48,780

first origin the ideas would be worked

820

00:36:52,910 --> 00:36:50,700

and reworked over the decades becoming

821

00:36:55,660 --> 00:36:52,920

intertwined with huge numbers of other

822

00:36:57,920 --> 00:36:55,670

conspiracy theories in many ways

823

00:36:59,840 --> 00:36:57,930

reflecting what Watkins did with his

824

00:37:03,109 --> 00:36:59,850

novelistic expansion of the television

825

00:37:04,430 --> 00:37:03,119

program beginning in the 1990s as the

826

00:37:08,000 --> 00:37:04,440

book was becoming less and less

827

00:37:09,740 --> 00:37:08,010

available participants in online UFO and

828

00:37:12,200 --> 00:37:09,750

the conspiracy oriented communities

829

00:37:14,150 --> 00:37:12,210

began to refer to alternative three not

830

00:37:15,740 --> 00:37:14,160

as as an established hoax

831

00:37:18,290 --> 00:37:15,750

which might have been based on some

832

00:37:21,470 --> 00:37:18,300

real-world things but rather as a

833

00:37:25,370 --> 00:37:21,480

strange and mysterious but fundamentally

834

00:37:27,349 --> 00:37:25,380

true source in and of itself one poster

835

00:37:30,650 --> 00:37:27,359

- a bulletin board system in a text

836

00:37:35,450 --> 00:37:30,660

document titled simply alt 3 dot txt

837

00:37:37,880 --> 00:37:35,460

wrote according to well-informed US

838

00:37:40,099 --> 00:37:37,890

intelligence sources alternative 3 is a

839

00:37:42,080 --> 00:37:40,109

plan to colonize the planet Mars with a

840

00:37:44,170 --> 00:37:42,090

cross-section of persons from all major

841

00:37:46,940 --> 00:37:44,180

areas of human knowledge and culture

842

00:37:49,340 --> 00:37:46,950

this project has been ongoing and under

843

00:37:50,780 --> 00:37:49,350

development for many years the public

844

00:37:52,849 --> 00:37:50,790

discussion of a manned mission to Mars

845

00:37:55,460 --> 00:37:52,859

distracts from claims of well-placed

846

00:37:58,310 --> 00:37:55,470

sources that we've already had manned

847

00:38:02,060 --> 00:37:58,320

missions to Mars is the foregoing all

848

00:38:03,980 --> 00:38:02,070

true I don't know I wasn't there but the

849

00:38:05,840 --> 00:38:03,990

people who do know are now speaking up

850

00:38:08,270 --> 00:38:05,850

because what you are reading is most

851
00:38:10,040 --> 00:38:08,280
likely just the tip of the iceberg of

852
00:38:12,520 --> 00:38:10,050
what is really going on with our manned

853
00:38:15,470 --> 00:38:12,530
missions and our presence in space

854
00:38:20,030 --> 00:38:15,480
well-informed US intelligence sources

855
00:38:22,010 --> 00:38:20,040
who who cares it sounds good and it

856
00:38:24,820 --> 00:38:22,020
sounds ominous and heck there's a book

857
00:38:27,620 --> 00:38:24,830
right if there's a book it must be true

858
00:38:29,270 --> 00:38:27,630
one of the most significant aspects of

859
00:38:31,250 --> 00:38:29,280
alternative 3 is the manner in which a

860
00:38:34,460 --> 00:38:31,260
wide variety of theorists writers and

861
00:38:35,960 --> 00:38:34,470
commenters would co-opt various aspects

862
00:38:38,300 --> 00:38:35,970
of the show and bend it to their own

863
00:38:41,120 --> 00:38:38,310

particular theories preconceived notions

864

00:38:43,010 --> 00:38:41,130

and biases this poster that we just

865

00:38:45,320 --> 00:38:43,020

heard focused on the aspects of

866

00:38:47,599 --> 00:38:45,330

alternative 3 which verified his or her

867

00:38:50,300 --> 00:38:47,609

ideas about secret space programs our

868

00:38:53,359 --> 00:38:50,310

old pal bill Cooper wrote the following

869

00:38:56,350 --> 00:38:53,369

concerning alternative 3 in his 1991

870

00:38:57,940 --> 00:38:56,360

book behold a pale horse

871

00:38:59,860 --> 00:38:57,950

three alternatives included birth

872

00:39:01,600 --> 00:38:59,870

control sterilization and the

873

00:39:03,460 --> 00:39:01,610

introduction of deadly microbes to

874

00:39:06,550 --> 00:39:03,470

control or slow the growth of Earth's

875

00:39:09,310 --> 00:39:06,560

population aids is only one result of

876

00:39:11,140 --> 00:39:09,320

these plans it was decided by the elite

877

00:39:12,850 --> 00:39:11,150

that since the population must be

878

00:39:14,440 --> 00:39:12,860

reduced and controlled it would be in

879

00:39:17,080 --> 00:39:14,450

the best interest of the human race to

880

00:39:19,420 --> 00:39:17,090

rid ourselves of undesirable elements of

881

00:39:22,000 --> 00:39:19,430

our society specifically targeted

882

00:39:26,500 --> 00:39:22,010

populations included blacks Hispanics

883

00:39:28,390 --> 00:39:26,510

and homosexuals ladies and gentlemen the

884

00:39:30,430 --> 00:39:28,400

television version the print version of

885

00:39:33,160 --> 00:39:30,440

alternative three did not cover any

886

00:39:36,010 --> 00:39:33,170

plans to eliminate unwanted members of

887

00:39:38,500 --> 00:39:36,020

humanity unwanted members of humanity as

888

00:39:40,720 --> 00:39:38,510

Cooper describes if there were if there

889

00:39:43,630 --> 00:39:40,730

were unwanted members of humanity they

890

00:39:46,930 --> 00:39:43,640

would have been taken to Mars as slaves

891

00:39:52,660 --> 00:39:46,940

I get the impression bill Cooper didn't

892

00:39:54,760 --> 00:39:52,670

actually read alternative three I get

893

00:39:59,440 --> 00:39:54,770

the impression bill Cooper didn't read a

894

00:40:01,480 --> 00:39:59,450

lot of stuff actually but again who

895

00:40:03,850 --> 00:40:01,490

cares in the relative absence of

896

00:40:06,220 --> 00:40:03,860

anything against which readers could

897

00:40:08,440 --> 00:40:06,230

check these claims Cooper and others

898

00:40:10,890 --> 00:40:08,450

could use alternative three to support

899

00:40:13,840 --> 00:40:10,900

nearly any assertion they wanted to make

900

00:40:15,640 --> 00:40:13,850

aids is the responsibility of the elite

901
00:40:17,500 --> 00:40:15,650
to eliminate undesirable parts of the

902
00:40:19,810 --> 00:40:17,510
population Wow where'd you hear that

903
00:40:24,990 --> 00:40:19,820
well it's part of alternative three man

904
00:40:27,790 --> 00:40:25,000
it's all in alternative 3 oh no it's not

905
00:40:29,500 --> 00:40:27,800
anyway as the documentary was not

906
00:40:31,390 --> 00:40:29,510
available in the United States at least

907
00:40:33,790 --> 00:40:31,400
through any mass distribution channels

908
00:40:35,410 --> 00:40:33,800
until the early 2000s many of the claims

909
00:40:38,200 --> 00:40:35,420
about alternative 3 were based on the

910
00:40:40,750 --> 00:40:38,210
novel although there were pirated VHS

911
00:40:43,150 --> 00:40:40,760
copies circulating bill Cooper sold a

912
00:40:45,790 --> 00:40:43,160
very poor quality one and I've actually

913
00:40:47,890 --> 00:40:45,800

got a copy of that in my collection

914

00:40:50,380 --> 00:40:47,900

thanks to friend of the show Adam go

915

00:40:53,020 --> 00:40:50,390

rightly the video quality's about what

916

00:40:56,380 --> 00:40:53,030

you'd expect from a pirated VHS tape and

917

00:40:59,260 --> 00:40:56,390

the book wasn't to obtain the state's

918

00:41:01,260 --> 00:40:59,270

leading longtime UFO writer publicist

919

00:41:04,330 --> 00:41:01,270

and hoax or great Barker to claim rather

920

00:41:07,630 --> 00:41:04,340

extravagantly that it been banned from

921

00:41:10,060 --> 00:41:07,640

sale in the United States may Brussels a

922

00:41:13,540 --> 00:41:10,070

prominent conspiracy theorist newsletter

923

00:41:15,520 --> 00:41:13,550

radio broadcaster in the 70s and 80s had

924

00:41:17,920 --> 00:41:15,530

a radio show that I have not been able

925

00:41:19,420 --> 00:41:17,930

to find a copy of I found a bunch of her

926

00:41:22,600 --> 00:41:19,430

other shows but not this one

927

00:41:26,920 --> 00:41:22,610

she claimed on the air that alternative

928

00:41:29,140 --> 00:41:26,930

3 after she read it quote made her made

929

00:41:32,110 --> 00:41:29,150

her quote nauseous and I wanted to vomit

930

00:41:34,000 --> 00:41:32,120

and I wanted to faint I wanted to cry

931

00:41:35,590 --> 00:41:34,010

I wanted to bang the walls down I

932

00:41:38,050 --> 00:41:35,600

literally had the shakes for about a

933

00:41:39,400 --> 00:41:38,060

week it was so scary because it could

934

00:41:42,250 --> 00:41:39,410

just be the bottom line of these

935

00:41:43,870 --> 00:41:42,260

conspiracies I believe that probably is

936

00:41:46,270 --> 00:41:43,880

the most important book I've read in

937

00:41:48,010 --> 00:41:46,280

many many years I don't have any doubt

938

00:41:50,680 --> 00:41:48,020

in my mind that this is a very dangerous

939

00:41:52,690 --> 00:41:50,690

document to have probably the most

940

00:41:55,560 --> 00:41:52,700

dangerous thing which I possess in my

941

00:41:59,320 --> 00:41:55,570

library at this point end quote

942

00:42:03,730 --> 00:41:59,330

now may Brussels was no slouch she was

943

00:42:06,430 --> 00:42:03,740

was one of the the key prominent JFK

944

00:42:09,870 --> 00:42:06,440

assassination investigators of the 1970s

945

00:42:13,030 --> 00:42:09,880

and 1980s and and and was a scrupulous

946

00:42:17,050 --> 00:42:13,040

researcher that she seems to have bought

947

00:42:18,850 --> 00:42:17,060

into this hook line and sinker that's

948

00:42:21,520 --> 00:42:18,860

what I thought when I'd read the may

949

00:42:23,560 --> 00:42:21,530

Brussels quotation before I'd gotten my

950

00:42:26,470 --> 00:42:23,570

hands on a copy of the alternative 3

951
00:42:28,780 --> 00:42:26,480
book because the book much more than the

952
00:42:33,370 --> 00:42:28,790
TV show which I had seen several years

953
00:42:36,250 --> 00:42:33,380
ago the book lays things out with such

954
00:42:39,300 --> 00:42:36,260
detail with regard to things that had

955
00:42:42,130 --> 00:42:39,310
already been uncovered and documented

956
00:42:44,920 --> 00:42:42,140
that it's very chilling

957
00:42:48,010 --> 00:42:44,930
we'd seen pieces of assassinations we'd

958
00:42:51,850 --> 00:42:48,020
seen threats of ecological disaster we'd

959
00:42:55,060 --> 00:42:51,860
seen new weapons we'd seen government

960
00:42:57,520 --> 00:42:55,070
experimentation but now we see all of

961
00:43:01,120 --> 00:42:57,530
these things together in one master

962
00:43:04,090 --> 00:43:01,130
narrative and I can see how it could be

963
00:43:06,610 --> 00:43:04,100

kind of frightening on message boards

964

00:43:09,370 --> 00:43:06,620

and websites mentions of alternative 3

965

00:43:12,460 --> 00:43:09,380

even today spark a firestorm of debate

966

00:43:14,110 --> 00:43:12,470

over its truth or falsehood so what did

967

00:43:17,380 --> 00:43:14,120

Leslie Watkins have to say about all

968

00:43:18,940 --> 00:43:17,390

this in the late 80s he wrote a letter

969

00:43:21,550 --> 00:43:18,950

to the owner of the wind' words

970

00:43:23,320 --> 00:43:21,560

bookstore and it's surfaced on various

971

00:43:25,650 --> 00:43:23,330

bulletin board systems

972

00:43:29,680 --> 00:43:25,660

apparently penguin books had the book

973

00:43:33,970 --> 00:43:29,690

alternative three listed in its

974

00:43:36,640 --> 00:43:33,980

nonfiction catalog by mistake walk-ins

975

00:43:39,070 --> 00:43:36,650

agent insisted it was fiction walk-ins

976
00:43:44,020 --> 00:43:39,080
attempt to clarify this led to continued

977
00:43:46,390 --> 00:43:44,030
speculation that that the book was in

978
00:43:50,320 --> 00:43:46,400
fact meant to be released as nonfiction

979
00:43:54,130 --> 00:43:50,330
but but faked as fiction at the last

980
00:43:57,340 --> 00:43:54,140
minute as a cover up but then Watkins in

981
00:43:59,920 --> 00:43:57,350
this letter gets kind of goofy and and

982
00:44:02,680 --> 00:43:59,930
says that it was based on fact but uses

983
00:44:06,070 --> 00:44:02,690
but quote uses that fact as a launchpad

984
00:44:09,040 --> 00:44:06,080
for a high dive into fiction end quote

985
00:44:11,980 --> 00:44:09,050
so it's like well it's fiction well but

986
00:44:13,930 --> 00:44:11,990
there's fact in it but the fact informed

987
00:44:16,540 --> 00:44:13,940
the fiction and it's fiction but there

988
00:44:18,370 --> 00:44:16,550

is a lot of fact in it and that's the

989

00:44:21,880 --> 00:44:18,380

narrative that kind of keeps going and

990

00:44:25,510 --> 00:44:21,890

and Watkins Watkins is is a canny guy

991

00:44:28,210 --> 00:44:25,520

and would later in a newspaper article

992

00:44:29,740 --> 00:44:28,220

in I think I think in New Zealand where

993

00:44:31,990 --> 00:44:29,750

he had moved to was sort of complaining

994

00:44:34,420 --> 00:44:32,000

about how people were blaming him for

995

00:44:36,190 --> 00:44:34,430

starting panics and things he talks

996

00:44:38,140 --> 00:44:36,200

about how he did have a lot of evidence

997

00:44:40,120 --> 00:44:38,150

that that many more of the things were

998

00:44:42,910 --> 00:44:40,130

real than anybody knew about but that

999

00:44:44,560 --> 00:44:42,920

that evidence mysteriously vanished when

1000

00:44:47,230 --> 00:44:44,570

he moved to New Zealand so his planned

1001
00:44:48,940 --> 00:44:47,240
to write a sequel to alternative three

1002
00:44:51,100 --> 00:44:48,950
where he explained exactly what was fact

1003
00:44:52,960 --> 00:44:51,110
and exactly what was fiction never

1004
00:44:55,870 --> 00:44:52,970
panned out which is just a great way to

1005
00:44:58,150 --> 00:44:55,880
just keep drumming up interest while

1006
00:45:03,130 --> 00:44:58,160
making other people increasingly

1007
00:45:06,970 --> 00:45:03,140
paranoid so a final complication and

1008
00:45:09,370 --> 00:45:06,980
some points of confusion as I said the

1009
00:45:11,140 --> 00:45:09,380
video was very rare and if anything with

1010
00:45:13,390 --> 00:45:11,150
the book was at times even more

1011
00:45:17,890 --> 00:45:13,400
difficult to come by there were text

1012
00:45:19,480 --> 00:45:17,900
files of questionable transcriptions for

1013
00:45:21,970 --> 00:45:19,490

a long time even back in the days when

1014

00:45:24,910 --> 00:45:21,980

pirating books meant retyping the text

1015

00:45:27,520 --> 00:45:24,920

like some kind of digital monk in 2010

1016

00:45:30,250 --> 00:45:27,530

however an anonymous editor released

1017

00:45:33,760 --> 00:45:30,260

onto the internet a PDF of alternative

1018

00:45:37,160 --> 00:45:33,770

three published supposedly by Archimedes

1019

00:45:40,069 --> 00:45:37,170

press with offices in Natick in the UK

1020

00:45:42,049 --> 00:45:40,079

as well as in Bremen Germany no such

1021

00:45:44,089 --> 00:45:42,059

company seems to actually exist and I

1022

00:45:47,299 --> 00:45:44,099

assume their name is a reference to the

1023

00:45:49,099 --> 00:45:47,309

Archimedes base in the book this Edition

1024

00:45:51,260 --> 00:45:49,109

has a new foreword by the anonymous

1025

00:45:53,720 --> 00:45:51,270

editor and is released under a creative

1026
00:45:55,940 --> 00:45:53,730
commons license rather than a copyright

1027
00:45:59,410 --> 00:45:55,950
but the language isn't the standard

1028
00:46:02,180 --> 00:45:59,420
Creative Commons language listen to this

1029
00:46:04,130 --> 00:46:02,190
the editor has made the digital version

1030
00:46:06,349 --> 00:46:04,140
of this work available under a Creative

1031
00:46:08,150 --> 00:46:06,359
Commons license you are welcome to share

1032
00:46:10,520 --> 00:46:08,160
it with your friends until served with

1033
00:46:12,650 --> 00:46:10,530
an injunction the digital version may be

1034
00:46:14,950 --> 00:46:12,660
reproduced copied and distributed for

1035
00:46:17,270 --> 00:46:14,960
non-commercial purposes

1036
00:46:20,539 --> 00:46:17,280
now folks I've done a lot of work with

1037
00:46:21,859 --> 00:46:20,549
Creative Commons stuff and free welcome

1038
00:46:24,319 --> 00:46:21,869

to share it with your friends until

1039

00:46:24,710 --> 00:46:24,329

served with an injunction is not how it

1040

00:46:27,980 --> 00:46:24,720

works

1041

00:46:32,270 --> 00:46:27,990

the editor does not seem to have a very

1042

00:46:36,940 --> 00:46:32,280

high opinion of the book itself and sees

1043

00:46:39,410 --> 00:46:36,950

it as a solid bit of disinformation

1044

00:46:41,839 --> 00:46:39,420

Watkins alternative three is a bona fide

1045

00:46:44,870 --> 00:46:41,849

diversion as is the original Anglia

1046

00:46:46,760 --> 00:46:44,880

television hoax its aims are suspect as

1047

00:46:49,339 --> 00:46:46,770

it has been permitted life that better

1048

00:46:51,680 --> 00:46:49,349

books have been denied it has assumed an

1049

00:46:53,569 --> 00:46:51,690

undeserved aura especially as so many

1050

00:46:55,730 --> 00:46:53,579

calculated deceptions lurk in the

1051

00:46:58,760 --> 00:46:55,740

details so how is one to read

1052

00:47:00,680 --> 00:46:58,770

alternative three carefully the heavy

1053

00:47:03,440 --> 00:47:00,690

employment of misinformation should be

1054

00:47:05,240 --> 00:47:03,450

dealt with expeditiously herein you will

1055

00:47:07,490 --> 00:47:05,250

find a unique edition of alternative

1056

00:47:10,069 --> 00:47:07,500

three that has been edited of overt

1057

00:47:11,720 --> 00:47:10,079

misinformation while a large percentage

1058

00:47:13,640 --> 00:47:11,730

of disinformation has been preserved

1059

00:47:15,710 --> 00:47:13,650

albeit in a form that aims to

1060

00:47:17,240 --> 00:47:15,720

reconstitute the little truths that have

1061

00:47:20,329 --> 00:47:17,250

previously been undermined by

1062

00:47:22,760 --> 00:47:20,339

contrivance there is nothing admirable

1063

00:47:24,650 --> 00:47:22,770

about state secrets they're kept in an

1064

00:47:26,870 --> 00:47:24,660

effort to conceal professional failures

1065

00:47:30,020 --> 00:47:26,880

and more often an effort to armor the

1066

00:47:31,940 --> 00:47:30,030

impotent witting or not dissing formers

1067

00:47:34,370 --> 00:47:31,950

the tools of those that would keep and

1068

00:47:35,799 --> 00:47:34,380

reinforce secrets that would divide by

1069

00:47:40,190 --> 00:47:35,809

virtue of confusion

1070

00:47:42,020 --> 00:47:40,200

Leslie Watkins is one such tool the

1071

00:47:44,089 --> 00:47:42,030

editor claims that Watkins is actually a

1072

00:47:46,039 --> 00:47:44,099

pseudonym of David Ambrose who was the

1073

00:47:48,140 --> 00:47:46,049

screenwriter of the television version

1074

00:47:50,890 --> 00:47:48,150

of alternative 3 and an established

1075

00:47:52,779 --> 00:47:50,900

author I've not found any evidence to

1076

00:47:56,710 --> 00:47:52,789

support this and if anyone has and he

1077

00:47:58,480 --> 00:47:56,720

let me know in fact Watkins in his 2016

1078

00:48:01,150 --> 00:47:58,490

version referred to this claim

1079

00:48:02,769 --> 00:48:01,160

specifically and denied it honestly

1080

00:48:04,089 --> 00:48:02,779

David Ambrose is an award-winning

1081

00:48:06,069 --> 00:48:04,099

novelist and screenwriter who

1082

00:48:08,109 --> 00:48:06,079

acknowledges his work on alternative

1083

00:48:11,109 --> 00:48:08,119

three and I'm not sure of the value to

1084

00:48:13,359 --> 00:48:11,119

him of perpetuating a hoax were in he

1085

00:48:15,549 --> 00:48:13,369

invents Leslie Watkins publishes several

1086

00:48:17,859 --> 00:48:15,559

books as Watkins before alternative

1087

00:48:20,140 --> 00:48:17,869

three appears then maintains the hoax to

1088

00:48:22,299 --> 00:48:20,150

this very day inventing his son to

1089

00:48:24,370 --> 00:48:22,309

publish a copy of alternative three that

1090

00:48:27,339 --> 00:48:24,380

you can read for free if you're a Kindle

1091

00:48:31,420 --> 00:48:27,349

unlimited subscriber I really do think

1092

00:48:34,150 --> 00:48:31,430

it's two separate guys but in case you

1093

00:48:38,849 --> 00:48:34,160

missed it I want to reiterate this part

1094

00:48:42,099 --> 00:48:38,859

of what the anonymous editor wrote quote

1095

00:48:44,019 --> 00:48:42,109

herein you will find a unique edition of

1096

00:48:45,880 --> 00:48:44,029

alternative three that has been edited

1097

00:48:50,079 --> 00:48:45,890

of overt misinformation

1098

00:48:55,510 --> 00:48:50,089

end quote this is not really Watkins

1099

00:48:57,930 --> 00:48:55,520

book and comparing this edition with the

1100

00:49:00,400 --> 00:48:57,940

Watkins book that is for sale on Amazon

1101
00:49:03,329 --> 00:49:00,410
reveals the following there re wordings

1102
00:49:06,339 --> 00:49:03,339
and edits seem to exist for no reason

1103
00:49:08,500 --> 00:49:06,349
other than as an ill thought out legal

1104
00:49:11,109 --> 00:49:08,510
dodge against accusations of copyright

1105
00:49:13,299 --> 00:49:11,119
violation paragraphs say basically the

1106
00:49:16,720 --> 00:49:13,309
same thing but are rewritten in most

1107
00:49:18,819 --> 00:49:16,730
cases they are made worse also there's

1108
00:49:21,160 --> 00:49:18,829
things missing lots of things missing

1109
00:49:23,380 --> 00:49:21,170
the comparison to American slavery we

1110
00:49:25,120 --> 00:49:23,390
heard isn't in there professor Kirsten

1111
00:49:28,120 --> 00:49:25,130
who explained alternatives one two and

1112
00:49:31,960 --> 00:49:28,130
three he's not in there alternatives one

1113
00:49:34,000 --> 00:49:31,970

and two are completely different in this

1114

00:49:35,529 --> 00:49:34,010

Archimedes press version and it's about

1115

00:49:37,599 --> 00:49:35,539

repairing the magnetic field of the

1116

00:49:40,210 --> 00:49:37,609

earth nothing about subterranean caves

1117

00:49:43,510 --> 00:49:40,220

nothing in there about the Archimedes

1118

00:49:46,359 --> 00:49:43,520

base uprising there's other chunks of

1119

00:49:49,750 --> 00:49:46,369

narrative put in that sort of get to the

1120

00:49:51,910 --> 00:49:49,760

same conclusion but it's like the guy

1121

00:49:55,269 --> 00:49:51,920

wanted to write a book like alternative

1122

00:49:58,539 --> 00:49:55,279

three but somebody already beaten them

1123

00:50:00,339 --> 00:49:58,549

to it it's not the same book it swipes

1124

00:50:02,680 --> 00:50:00,349

significant chunks but it's not

1125

00:50:04,150 --> 00:50:02,690

alternative three there's a bunch of

1126

00:50:06,309 --> 00:50:04,160

appendices there

1127

00:50:09,940 --> 00:50:06,319

an article clearly described as quote

1128

00:50:14,230 --> 00:50:09,950

reproduced without permission there's a

1129

00:50:15,549 --> 00:50:14,240

list of missing microbiologists who had

1130

00:50:17,829 --> 00:50:15,559

died under mysterious circumstances

1131

00:50:23,109 --> 00:50:17,839

which was compiled by conspiracy

1132

00:50:25,000 --> 00:50:23,119

theorists Steve quale it's a mess you

1133

00:50:26,760 --> 00:50:25,010

can get the real thing or as close to

1134

00:50:31,200 --> 00:50:26,770

the real thing as you can get on Amazon

1135

00:50:34,809 --> 00:50:31,210

pretty cheap I advise you to do that in

1136

00:50:37,779 --> 00:50:34,819

closing as fuel for the conspiratorial

1137

00:50:43,000 --> 00:50:37,789

fire here's a quotation from a recent

1138

00:50:45,220 --> 00:50:43,010

piece by astronaut Buzz Aldrin quote the

1139

00:50:47,020 --> 00:50:45,230

United States eyes and our unified

1140

00:50:49,059 --> 00:50:47,030

commitment should focus on opening the

1141

00:50:51,880 --> 00:50:49,069

door in our time to the great migration

1142

00:50:53,470 --> 00:50:51,890

of humankind to Mars books aplenty have

1143

00:50:55,299 --> 00:50:53,480

been written about how to do this and

1144

00:50:57,010 --> 00:50:55,309

they have inspired government and

1145

00:50:59,230 --> 00:50:57,020

non-government leaders to make lofty

1146

00:51:01,630 --> 00:50:59,240

plans the plans without a detailed

1147

00:51:05,520 --> 00:51:01,640

architecture and without a next step

1148

00:51:11,500 --> 00:51:05,530

into the future are just fantasy

1149

00:51:17,859 --> 00:51:11,510

what does Buzz Aldrin know what does he

1150

00:51:21,279 --> 00:51:17,869

know oh thank you for sticking with me

1151
00:51:24,670 --> 00:51:21,289
through that if you have you do not know

1152
00:51:27,670 --> 00:51:24,680
how long it took me to structure and

1153
00:51:31,240 --> 00:51:27,680
restructure and rewrite this thing to

1154
00:51:36,930 --> 00:51:31,250
make it make the amount of sense that it

1155
00:51:42,069 --> 00:51:39,400
Wednesday release Day was coming and I

1156
00:51:43,150 --> 00:51:42,079
had to get this done so maybe somewhere

1157
00:51:46,210 --> 00:51:43,160
down the line there's going to be a

1158
00:51:48,339 --> 00:51:46,220
tighter more concise version of this but

1159
00:51:50,019 --> 00:51:48,349
thanks for sticking with me in the show

1160
00:51:51,640 --> 00:51:50,029
notes there's a link to the alternative

1161
00:51:54,970 --> 00:51:51,650
three video program it's available

1162
00:51:56,769 --> 00:51:54,980
secondhand and and online I highly

1163
00:52:00,039 --> 00:51:56,779

recommend Jim Keith's book on the

1164

00:52:00,849 --> 00:52:00,049

subject as well of course as the recent

1165

00:52:04,390 --> 00:52:00,859

republication

1166

00:52:07,120 --> 00:52:04,400

of Leslie Watkins his book I absolutely

1167

00:52:09,609 --> 00:52:07,130

do not recommend the Archimedes press

1168

00:52:12,549 --> 00:52:09,619

free be stolen made up version of

1169

00:52:16,089 --> 00:52:12,559

alternative three unless you want to do

1170

00:52:17,480 --> 00:52:16,099

some comparison and if somebody is able

1171

00:52:19,340 --> 00:52:17,490

to extract the text

1172

00:52:21,380 --> 00:52:19,350

the Kindle version of the Leslie Watkins

1173

00:52:26,180 --> 00:52:21,390

version and do a sort of automated

1174

00:52:30,220 --> 00:52:26,190

comparison of the two you need to find

1175

00:52:33,560 --> 00:52:30,230

better ways to spend your time next time

1176

00:52:37,150 --> 00:52:33,570

we set the Wayback Machine to 1973

1177

00:52:39,800 --> 00:52:37,160

because it was the year of the humanoids

1178

00:52:41,750 --> 00:52:39,810

you can check out past episodes read

1179

00:52:43,520 --> 00:52:41,760

some reviews of saucer related stuff and

1180

00:52:45,230 --> 00:52:43,530

support the show at saucer live.com you

1181

00:52:49,130 --> 00:52:45,240

can follow us on twitter and instagram

1182

00:52:51,980 --> 00:52:49,140

at saucer life or email us at the saucer

1183

00:52:53,510 --> 00:52:51,990

life at gmail.com you can subscribe to

1184

00:52:56,840 --> 00:52:53,520

the saucer life wherever you find

1185

00:52:59,750 --> 00:52:56,850

podcasts the saucer life encounter 54 is

1186

00:53:01,630 --> 00:52:59,760

a production of chiso Media LLC shizo

1187

00:53:04,940 --> 00:53:01,640

media working for the good of mankind

1188

00:53:07,430 --> 00:53:04,950

along the lines of truth till next time

1189

00:53:10,790 --> 00:53:07,440

keep watching the skies because the